

HILLEL M. ELKINS PARTNER



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Education

University of Pennsylvania, B.A.
U.S.C. Gould School of Law, J.D.

Admissions

California Bar

Hillel M. Elkins is a partner in the firm's Entertainment & Media Practice Group and Corporate Practice Group. Hillel has a broad range of experience in the entertainment industry representing production companies, distributors, digital platforms and financiers. His experience as head of Business Affairs for both a prolific production company and a "mini" studio give him a unique perspective on clients' entertainment needs and a pragmatic, business-oriented approach.

In the areas of film & television production and development, Hillel routinely negotiates option/purchase agreements for books, screenplays, pilots, graphic novels and life rights, as well as agreements hiring screenwriters, show runners, actors, directors and producers. He has been production counsel on numerous feature films.

In film distribution, Hillel negotiates contracts for acquisitions, multi-picture output deals, negative pickup deals, studio-network licenses, sales agency agreements and foreign distribution agreements. In the digital world, he has negotiated agreements for online distribution on behalf of transactional and subscription video-on-demand providers, including channel distribution agreements, studio multi-picture licenses, and original content writer/producer/showrunner agreements.

Hillel also has extensive experience in film finance, having represented both production companies and lenders on numerous single-picture financings, as well as having worked on slate financings, co-productions and P&A loans.

Prior to joining Sklar Kirsh, Hillel was head of Business & Legal Affairs of Relativity Studios. Before that, he was General Counsel and Head of Business & Legal Affairs of Blumhouse Productions, where he put over 15 films into production. Prior to his in-house career, Hillel spent 7 years in the Entertainment & Media Practice Group of Loeb & Loeb, representing production companies, studios, distributors, sales agents, financiers and high net-worth individuals investing in films. Hillel began his legal career at Sheppard, Mullin, Richter, & Hampton, where he represented studios and television networks.

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